



**louis  
home  
outdoor**

**louis  
poulsen**



# Ambience begins outside...

If we spent as much time choosing outdoor lighting as indoor lighting, evening walks would be even more enjoyable.

An outdoor wall light provides an attractive contrast to the windows' decorative apertures in the dark wall. It creates an intermediate zone, welcoming visitors in a distinguished and atmospheric way, but only if the light is intended to do so.

Years of experience in lighting makes Louis Poulsen a worthy choice as a supplier of lighting for buildings and their surroundings. Louis Poulsen has worked with this area over the years as much as anyone, and has outdoor products ranging from street lighting to bollards and wall lights. Create an entrance in the dark, which introduces the inner ambience from first sight.

**louis  
poulsen**



# Urban regeneration

Think back to the old market towns in Denmark. A walk down narrow streets, sparsely illuminated by lanterns and outdoor wall lights. Lighting which immediately creates ambience and atmosphere.

Today, more and more people understand the importance of outdoor lighting for a district. If you take a rational approach and focus exclusively on the functional aspects, the atmosphere created will reflect this.

A walk among the terrace houses in Copenhagen's Farimagsgade district reveals, even in daylight, that you can experience beautiful harmony between architecture and lighting.

Light up your house and outdoor area.



Aj 50 Wall





**louis  
poulsen**  
Aj 50 Wall







AJ 50 Wall



Toldbod 220 Wall





**louis  
poulsen**  
Albertslund Wall



Albertslund Wall



Toldbod 155 Wall



Toldbod 155 Wall



**louis  
poulsen**

Toldbod 155 Wall & Bollard

# HENNE MØLLE Å Badehotel

When you stand beside the modest gravel road near Henne Mølle Å, it is hard to imagine that it leads down to one of Denmark's most pleasant seaside hotels. Snuggled behind the sand dunes lining the west coast of Jutland, under the open skies, Henne Mølle Å Badehotel provides an atmospheric setting for holidaying summer guests from all over Denmark – and the world.

Henne Mølle Å Badehotel was designed in 1935 by Poul Henningsen, and his unique style and atmosphere can be sensed throughout the hotel. His classic three-shade lights are present in a wide variety of sizes, materials and models, and highlight the pure and simple interior of the venue. Diners in the restaurant can enjoy the white painted tables and chairs PH designed for the hotel, which still give the room a special intimacy and summery ambience to this day.

The hotel was originally the realisation of a dream two sisters in Copenhagen had of running a seaside hotel on the west coast. Othilia and Thekla Thorup had fallen in love with the Henne Strand area in 1934, and convinced PH to join them in creating a culturally different sanctuary, far away from the bustling city.

The three set off to the west together to find the perfect location. Which they found where Henne Mølle Å meets the North Sea. Just one year later, the sisters were ready to open the seaside hotel's doors to the expectant summer guests.

And that is how it has been ever since: When the mild winds blow in over Denmark, Henne Mølle Å opens, offering guests unforgettable days and long bright summer nights.

*Mette Lund*



Toldbod 155 Wall & Bollard



Toldbod 155 Bollard



PH Wall & Toldbod 155 Wall



Toldbod 155 Wall

*Restaurations*





**louis  
poulsen**  
PH 3-2½ Wall

P: Lisbett Wedendahl



# Aesthetic precision

The house is architecturally elegant. Renovated with a sense for detail and aesthetic expression. The choice of black PH 3-2½ wall fixtures matches the outdoor look at all levels.

The entire home radiates a sense of and respect for details. In a nutshell, nothing appears to have been left to chance. A perfect match, where the lighting is the proverbial icing on the cake.



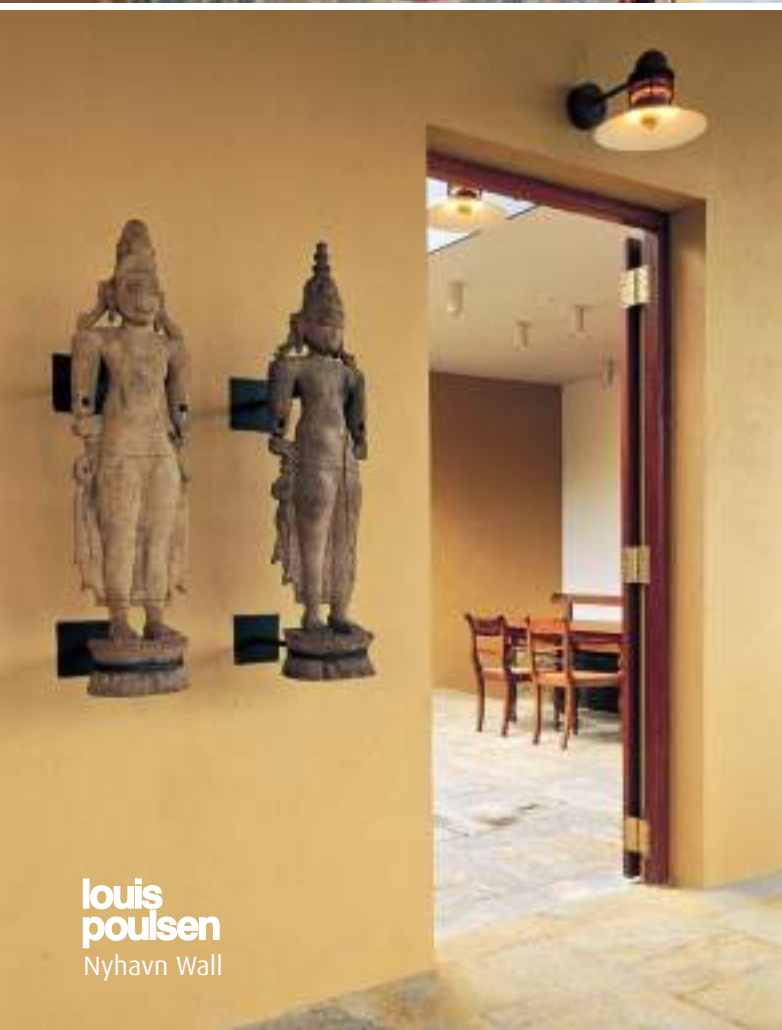




Nyhavn Wall



Toldbod 220 Wall



**louis  
poulsen**  
Nyhavn Wall



Nyhavn Wall

# Sri Lankan Villa

Tamarind Lodge lies on a steep slope in the centre of Sri Lanka. The unusual villa uniquely dissolves the boundary between inside and out. As soon as the antique temple door which serves as the main entrance is opened, the magnificent view of the Maha Oya river and the mountains behind is revealed throughout the building.

Inner courtyards, small pools and verandahs are spread about, drawing nature into the villa. The windows are glassless, and fitted with grass mats which are rolled down when the sun is hot. If the monsoon wind gets too chilly, the building's residents simply put on a sweater or light the wood burning stove.

Tamarind Lodge was built with great respect for local building techniques and traditions and furnished using materials and furniture from the local area. Except for the lighting. Architect Robert Turner explains: "Local lights often have a rough appearance and the fixtures lack optical qualities. We therefore chose to import lights from Louis Poulsen, such as the Tolbod wall light at the front door. We chose Nyhavn wall lights for general interior lighting. In this building, where we have dissolved the boundary between in and out, it makes sense to use an outdoor fixture indoors, which has design qualities ideally suited to the setting."

Tamarind Lodge is owned and inhabited by a British family with strong ties to Sri Lanka.



**louis  
poulsen**

PH Wall & PH 3-2½ Wall

# Sense for proportions

This farmhouse, located in north Zealand, is an excellent example of how outdoor PH lights of various sizes can be used to create beautiful harmony between the fixtures and their setting.

You can almost sense the illuminated areas. The large copper PH wall lights create a focal point around the entrance to the house, while the smaller black PH 3-2½ creates a more intimate patio atmosphere. Matched to their purpose. Not purely function-oriented, but helping to create and underscore the ambience, from the moment dusk falls.



PH 3-2½ Wall



PH Wall







# WHITE, BLACK, GREY & green

Garden lighting extends the experience, and adds new ones. A discreet intimacy is created using the Homann M2 wall lamp and bollard. The light is uniquely suited to variable placement heights. As a high wall light, it decoratively illuminates the wall and entrance.

The bollard provides soft lighting of the plateau area, and is ideal for pathways, or for decoratively illuminating the patio surface, as here. Lighting which creates a peaceful and harmonious evening and night ambience, without conflicting with the darkness.

The low wall lights on the fence decoratively illuminate the flower beds and create depth and atmosphere in the garden. Homann M2 Wall is both functional and atmospheric lighting, and ideally suited to both modern and classic architecture.

Homann Bollard



Homann M2 Wall







■ AJ 50 WALL  
Design: Arne Jacobsen



■ AJ EKLIPTA Ø 350 & Ø 450 WALL  
Design: Arne Jacobsen



■ ALBERTSLUND CEILING  
Design: Jens Møller-Jensen



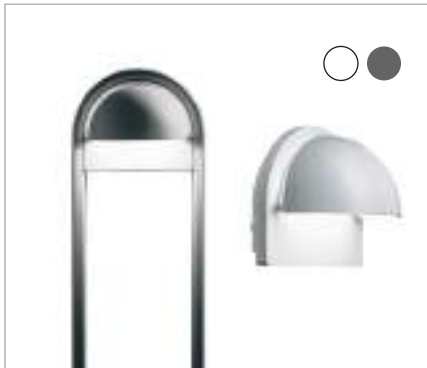
■ ALBERTSLUND WALL  
Design: Jens Møller-Jensen



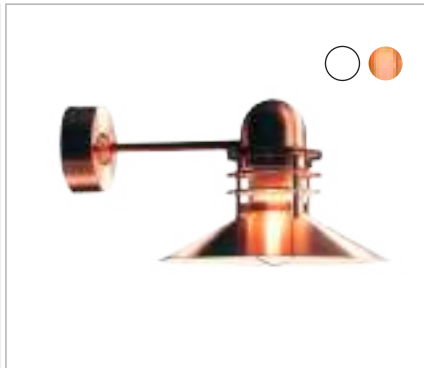
■ F+P WALL  
Design: Foster & Partners



■ FLINDT BOLLARD  
Design: Christian Flindt



■ HOMANN BOLLARD & WALL  
Design: Alfred Homann



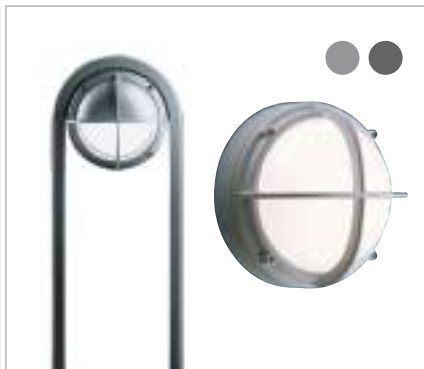
■ NYHAVN WALL  
Design: Alfred Homann & Ole V. Kjær



■ PH 3-2½ BOLLARD & WALL  
Design: Poul Henningsen



■ PH WALL  
Design: Poul Henningsen



■ SKOT BOLLARD & WALL  
Design: LK as



■ TOLDBOD 155 BOLLARD & WALL  
Design: Louis Poulsen

# Outdoor

**AJ 50 WALL.** Design: Arne Jacobsen. Materials: Textured die-cast aluminium in aluminium colour, white and black. Integrated LED light source. Dimensions: Wall box diameter: 113mm, height: 248mm, depth: 349mm. Energy class: A++ - A.

**AJ EKLIPTA WALL.** Design: Arne Jacobsen. Materials: White, powder coated. White opal glass. Dimensions: Diameter 350/450mm, depth 100/140mm.

**ALBERTSLUND CEILING.** Design: Jens Møller-Jensen. Materials: Galvanised, grey or white, powder coated. Dimensions: Diameter 270mm, height 240mm.

**ALBERTSLUND WALL.** Design: Jens Møller-Jensen. Materials: Galvanised, grey or white, powder coated. Dimensions: Rear housing: Diameter 150mm, depth 415/515mm, height 220mm.

**F+P WALL.** Design: Foster & Partners. Materials: White, aluminium colour or graphite grey, all with a structured surface, powder coating. Dimensions: Diameter 80mm, depth 100mm, height 250mm.

**FLINDT BOLLARD.** Design: Christian Flindt Material: Aluminium. Finish: Aluminium colour with a structured surface, powder coating. Dimensions: H: 1100mm above ground incl. fixture head. Available for in-ground installation or with a base plate. Post dia. Ø115mm.

**HOMANN M2 WALL.** Design: Alfred Homann. Materials: Aluminium colour with a structured surface or white, powder coating. Dimensions: Width 240mm, depth 160mm, height 200mm.

**HOMANN BOLLARD.** Design: Alfred Homann. Materials: Aluminium colour with a structured surface or white, powder coating. Dimensions: Width 300mm, depth 195mm, height 1550mm (600mm of which is in-ground)

**NYHAVN WALL.** Design: Alfred Homann & Ole V. Kjær. Materials: Copper (brushed) or white (wet painted). Dimensions: Diameter 310mm, depth 445mm, height 215mm.

**PH 3-2½ BOLLARD.** Design: Poul Henningsen. Materials: Shades in black lacquered steel. Dimensions: Diameter 283mm, height 909mm. Ground anchor: If your bollard is to be installed in-ground you will need a ground anchor (ordered separately).

**PH 3-2½ WALL.** Design: Poul Henningsen. Materials: Shades in black lacquered steel. Dimensions: Diameter 283 mm, depth 336 mm, height 239 mm.

**PH WALL.** Design: Poul Henningsen. Materials: Copper, brushed. Dimensions: Diameter 450mm, depth 505mm, height 290mm.

**SKOT WALL/CEILING.** Design: LK as. Materials: Aluminium and polycarbonate. Finish: Aluminium colour or graphite grey with a structured surface, powder coating. Dimensions: Diameter 239mm, depth 155mm.

**SKOT BOLLARD.** Design: LK as. Materials: Aluminium and polycarbonate. Finish: Aluminium colour or graphite grey with a structured surface, powder coating. Dimensions: Width 316mm, depth 220mm, height 1438mm (600mm of which is in-ground). Available for in-ground installation or with a base plate.

**TOLDBOD Ø155/220 WALL.** Design: Louis Poulsen. Materials: Aluminium-coloured or black lacquered aluminium with textured surface. Dimensions: Diameter 155/220mm, depth 267/345mm, height 158/225mm.

**TOLDBOD Ø155 BOLLARD.** Design: Louis Poulsen. Materials: Aluminium-coloured or black lacquered aluminium with textured surface. Dimensions: Diameter 155mm, depth 267mm, height 900mm. Ground anchor: If your bollard is to be installed in-ground you will need a ground anchor (ordered separately).

For details of light sources, wattages and light source sizing, please refer to our online (and continually updated) overview at: [www.louispoulsen.dk](http://www.louispoulsen.dk).

**louis  
poulsen**

[www.louispoulsen.com](http://www.louispoulsen.com)

PH 3-2½ Bollard

P: Kira Brandt