

# louis home

louis  
poulsen



# See the light – feel the world

Light has always attracted and united us. The magic of a campfire, the flames of a torch and the intimate glow of candlelight. Light is one of the most mood-setting and life-giving things we have.

Light is first of all a practical necessity, so that we can see when it is dark. But it is much more. Light can change a room in a moment, creating security and atmosphere – or the opposite. For example, imagine the difference between a town with low atmospheric lighting, or one with streets bathed in harsh white light – or no light at all.

We generally ask too little of our lighting. Even though we can immediately see and feel the difference. Light appeals directly to

our feelings, and good lighting can do so much for our well-being that it's hard to understand why we don't make better use of it.

Most of us prefer natural light above all else. But when the daylight disappears, artificial light has to take over. PH was ahead of his time, and he and Louis Poulsen demonstrated even in the 1920s how different light could be. This is still true, and Louis Poulsen has exactly the same mission today to create the ultimate experience of light for people.

We are passionate about light in all its forms, and we hope this edition of Louis Home will inspire you to make living in light an exciting experience.

**louis  
poulsen**



# Content

- 4 · CIRQUE – form, exuberance and colour
- 14 · Clara von Zweigbergk
- 18 · “A gentle shower of light”
- 28 · Copenhagen’s Meat Packing District
- 38 · Øl & Brød by Mikkeller
- 44 · It depends on the setting
- 50 · “My world starts here”
- 60 · Products

Lithography: Garn Grafisk. Print: Stibo Graphic. 02/2016





# CIRQUE

– form, exuberance and colour

The world is in colour. We remember in colour, are influenced by colour – and often dream in colour. Colour and festive shapes create happiness and energy. This is also the case for our new and different light fixture with the French sounding name of CIRQUE. In three sizes and three playful colour combinations.

Our new light fixture series is designed by Clara von Zweigbergk, a Swedish graphic artist. Inspired by Ferris wheels, candyfloss, spinning tops and a trip to the amusement park. All bathed in a vibrant light which unites untraditional colours and forms in an innovative design, adding edge and charisma to the surroundings – both in daylight and when lit.

We took CIRQUE to a classic apartment in downtown Aarhus and combined it with Danish furniture from Plain Craft, where Søren Ulrich creates his characteristic furniture. It draws inspiration from the Scandinavian and Japanese woodworking traditions and is hand built from solid wood and designed to last for generations.

CIRQUE is joyful lighting in fresh yet harmonious colours. With its glare-free downward directed light, it adds a visual focal point to the room and a unique atmosphere – both individually and when grouped.

There is something about the dimensions and colours which stimulates the senses and brings creativity into play. Whether you adopt a single light or mix and match them, a number of common aesthetic denominators always ensure a fine balance.

CIRQUE is for people who want more than just light. For those who see light as a key part of their room's furnishings and feel it should be more than just functional. An attractive combination of function, form and colour, which appeals to anyone who dreams of something more fun and exuberant – or simply wants a little more colour in their life.





DE VINBOG

















Designer Clara von Zweigbergk

# Clara's world is a myriad of colour

"I don't mind at all if – sitting in their kitchens – people look up and start thinking hot-air balloons and carousels." The words are those of Clara von Zweigbergk, the designer behind our new, colourful lamp Cirque. Colour is a defining characteristic of Clara's many exuberant designs which have attracted considerable attention and won several international prizes.

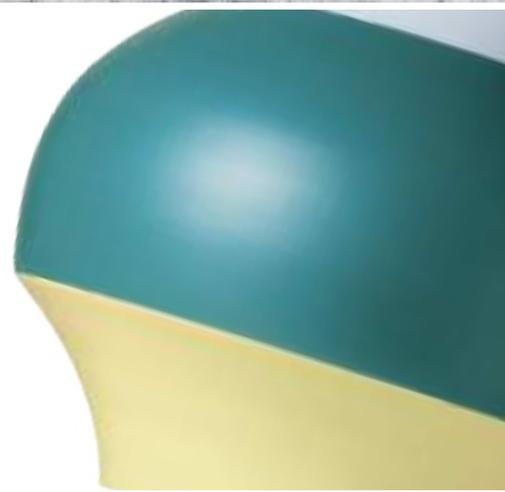
At Louis Poulsen, we had been aware of Clara's colourful world for some time and therefore decided to ask her if she would like to design a new and playfully themed lamp with us. Luckily, she did. "When I was young, our home was lit by PH lamps, so I know Louis Poulsen's lamps and lighting philosophy well. Consequently, I was overjoyed when I was invited to create a new lamp. We held our first meeting in Tivoli in Copenhagen and the venue literally came to define the lamp design. Tivoli is full of whirls and twirls – carousels, candyfloss makers and wheels of fortune. When an object spins round very fast, the colours merge and end up being perceived as horizontal bands of colour. This got me thinking and ideas soon turned into sketches, and then evolved into countless folded paper models."



Paper has always been part and parcel of Clara's professional life. A graphic designer, she has worked with graphic form, illustration and art direction in Milan, Stockholm and Los Angeles. Her colourful universe enjoys a large following and has, among other things, won her the Wallpaper Design Award 2012 and the Swedish Design Award 2012. Today, Clara has her own graphic design studio in Stockholm where bright ideas are born as she sets to work with her hands and her thoughts take flight.

"For me, inspiration is about being open and receptive to what we experience in our everyday lives. Ideas often come to me when I'm in the middle of doing something, sometimes completely out of the blue, like a revelation which I simply have to respond to. It's about daring to improvise and setting your intuition free," Clara explains.

Right from the outset, colour was a key feature of the project – after all, Clara's love of colour was one of the reasons why we wanted to work with her, that and her strongly intuitive colouristic approach. The hard part was narrowing down the number of colour combinations. "We looked at lots of possibilities in the course of the design process, but gradually decided on three, of which one is extremely colourful, while the other two are slightly more subdued. Of course, I'm really looking forward to finding out what people think – hopefully they will want to play around with them in different combinations of colours and sizes," says Clara expectantly, and she is certainly not adverse to the idea of designing more lamps in future. Quite the contrary.





PH 3 ½ - 2 ½ Table Lamp :

# “A gentle shower of light”

“If the young student is to learn anything, he must have a good reading light!” wrote Louis Poulsen in an advertisement for PH’s table lamp in 1928. The text goes on to say: “Studying time is reduced, and if the student is talented, the exam result will be good.” Light from a PH lamp can be praised for many qualities. But ascribing it an influence on examination results is probably going a bit too far.

Yet without correct working light, we risk damaging our eyesight and reducing our motivation and work satisfaction – whether we are using the light for study, homework, reading a paper or anything else.

PH lights are used for more applications today than ever before, and the characteristic table lamps are used in both functional and decorative settings. Put it on a window sill, in a dark corner, or on a small table, sideboard or desk – and it’s easy to move when you need a change or good lighting for a special task.

PH’s table lamps contribute to beautiful and functional lighting in any setting and add a special atmosphere to the room. Discrete and with a high impact. PH understood to perfection how to unite utility with atmosphere and illuminate a room as pleasantly as in a “gentle shower of light”.



















# Copenhagen's Meat Packing District

# Kødloyen

Copenhagen has its own Meat Packing District and it is just as vibrant as its forerunner in New York. But the Meat Packing District in Copenhagen is still full of meat and a thriving business area, crowded from the early morning with white vans, heavy meat carcasses and purchasers from restaurants and specialty stores. Yet the Copenhagen district has also seen major changes over the last decade, and restaurants, bars, galleries and design stores have taken up premises behind the white tiled walls.

Through all the changes, the Meat Packing District has preserved its rustic soul – the atmospheric setting shaped by activity and time. We have found a strong counterpart to Louis Poulsen's light fixtures in these rooms. Despite their great precision and sense of detail, they are created for the same purpose as the Meat Packing District: to be used – day after day, year after year.

Louis Poulsen's lights are designed to provide good light in any setting and situation – alone or in a group. We are always happy to break the norms and combine different light fixtures in new groups, which help us to see new facets of each light. In the same way, new surroundings can bring new life, as is the case here where the rugged interiors combine harmoniously with the elegant design of the fixtures.

The Meat Packing District was heritage listed in 1995, and Poul Holst's functionalist architecture was preserved as a monument to industry in the heart of Copenhagen. The area consists of the older 'brown' district, built from 1878 onwards and covering the area around Øksnehallen, and the new 'white' district, which began appearing in the early 1930s.



PH HAT, AJ, PH 3/2, AJ, PH 2/1 & AJ EKLIPTA





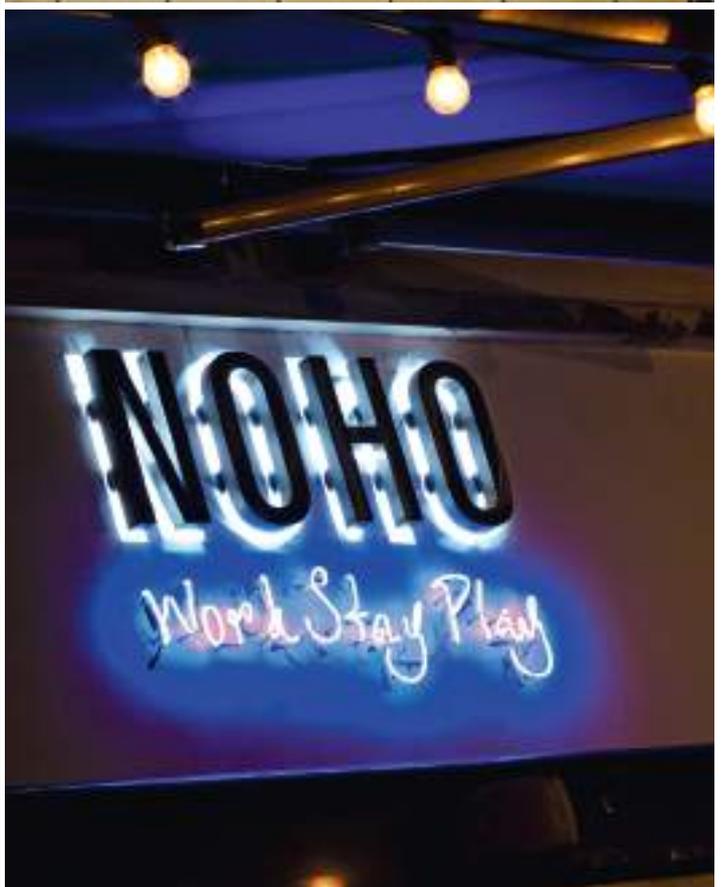
PH 5, PH 3½-3, PH 2/1, PH 3/2 & PH 4/3



PH 2/1



AJ, DOO-WOP & PH 2/1





TOLDBOD 155, AJ EKLIPTA, PH & AJ 50









PH 5, DOO-WOP, COLLAGE 450, TOLDBOD 120 & PH 50



TOLDBOD 155, AJ EKLIPTA, PH & AJ 50



# Øl & Brød by Mikkeller Cirque by Louis Poulsen

Danish Skagen ham, honey and mustard. Cod, Jerusalem artichokes and parsley. Pork, sweet potatoes and chives. A new take on traditional Danish open sandwiches, with schnapps and beer menus – Mikkeller Jackie Brown, Winbic and Warpigs Black Fang. ‘A beer by any other name would taste as sweet.’

Your senses are in for a real treat at Øl & Brød by Mikkeller. They will be stimulated and challenged. Everything is served delicately and inventively. Colourfully and in balance. Guests will feel completely at ease in the light, inviting setting, with its small tables and sparse seating.

When we at Louis Poulsen finished work on CIRQUE, our new range of lamps, it soon became apparent that Øl & Brød would be the perfect place to test the colourful lighting solution. So we asked the good people there if they would be interested in joining us on an aesthetic voyage of discovery and in having the distinctive lamps add a dash of colour to the restaurant. Fortunately, they were more than willing to give it a go.

And the result certainly lived up to all expectations. CIRQUE makes it almost irresistible to play with the lighting and the lamps, which maintain an unbroken sense of harmony regardless of colour or size. Both individually and in sets, the life-affirming lamps add edge and character to the room and show the culinary masterpieces in the best light. A treat for the eyes and tongue alike.

The biggest and most surprising experiences often arise when we simultaneously challenge and embrace authentic craft and tradition. That is how it is with food, that is how it is with light – and with so many other things. At the same time, it is very much a case of ‘each to his own’ when it comes to taste. Fortunately. Otherwise, life would be extremely dull – and ‘dull’ is most certainly not on the menu at Øl & Brød.

Cheers and bon appétit!











# It depends on the setting

We visited the Creative Director of Grenaa Creative – which publishes DANSK magazine and has just launched The-Counsel.com online universe – in his top floor apartment in Vesterbro, Copenhagen to talk about light, ambience and aesthetics.

Kim Grenaa lives in a beautiful apartment in a renovated factory complex with views of the industrial urban Meat Packing District. As soon as you enter the courtyard you sense that this is a stylish renovation project, which features a modern courtyard setting as the entrance to the apartments.

The apartment is on the top floor and has amazing light throughout the day. The beautiful folding doors that open onto the balcony offer spectacular natural lighting and are simply assisted by a few skylights. On a grey winter day like this one, the subdued daylight is supplemented by pleasant light fixtures placed skilfully around the apartment, creating an intimate and comfortable atmosphere.

Kim Grenaa sees functional general lighting as 'directly unpleasant'. The lighting in his apartment is therefore made up of many independent light points, which strive to mix atmospheric and decorative elements. However, this does not mean the apartment has no functional lighting. The bedroom, for example, has a fluorescent light that can be switched on. But as soon as it has served its purpose, it is immediately switched off again.

It is clear that Kim Grenaa has a feeling for presentation. "My lighting philosophy can be summed up by three words – function, atmosphere and decoration. What defines good lighting though, is completely dependent on the setting. I am therefore very enthusiastic about dimmers and use them everywhere to set the right mood for every occasion."

Such as above the oval dining table, where a Wohlert pendant spreads pleasant light across the room's focal point. The dimmer here ensures that the mood around the table is always perfect, and the diffuse light distribution produces a warm atmosphere.





WOHLERT & PH 3½-2½



PH 3½-2½



P: Nicky Da silva



PH 3½-2½



AJ & WOHLERT

The apartment and the lighting reflect an extremely selective occupant – so selective that if something new arrives, something else has to go. As Kim says: “I work primarily with fashion, and if anything is changeable, it is the fashion industry. My apartment and my private life are therefore more peaceful. The furnishings are a long-term project, which started when I moved out of home and will continue until the day I die. It’s a long story, with each new element brought in adding something new.”

And the elements communicate. Different styles have been competently mixed, but each item has its place and contribution to the whole. The bedroom is simply and elegantly lit using AJ lamps and two PH 3/2 lamps – the AJ floor lamp for reading and the PH lamp for ambience.

The colours have also been matched. The new PH 3½-2½ table lamp nicely complements the hues of the antique desk, while the blue-green AJ floor lamp matches the simple daybed with discreet charm.





# “My world starts here ...”

A grandiose mix of memories from a life spent travelling the world creates an intimate but global atmosphere in this large Copenhagen apartment. Experiences gathered piece-by-piece and cemented by a resident with a sense for objects and their significance in his life. Still life paintings, trophies, gems – the words flow in an enthusiastic stream as the surroundings become a script filled with fascinating and entertaining stories.

As a photographer with projects all over the world, the apartment’s owner literally makes a living exploring the world. The atmospheric apartment brims with charisma and details which highlight the desire to visualise small pieces of the world. The sense for arrangement and shaping motifs is striking – and this includes the lighting used in the home.

The carefully chosen light fixtures set the perfect mood for the decorative tableaux and charming rooms. Like the Patera pendant, which welcomes visitors and residents to the apartment’s colourful universe with its diffuse and pleasant light.

Table lamps have been used throughout as aesthetic and effective lighting which allows the well-known icons to break out of their functional roles. This is particularly true of the NJP table lamp, bringing delicate focus to a beautiful tableau, and the PH table lamps, with a stylish and natural presence signalling relaxing comfort.

The characteristic, shielded light from Arne Jacobsen table and floor lights creates a comfortable atmosphere in niches and corridors, contributing to the experience of the apartment as a visual memory lane. Everything has its own story and place.





PH 3/2



PH 3/2



AJ



100 MASTERPIECES MUSEO DEL PRADO  
 K&N  
 TIMOTHY GREENFIELD-SANDERS BULFINCH  
 PATRICK DEMARCHELIER & PHOTOGRAPHIE'S  
 JEANNE D'ARC LIVING FRANKIE FINESSE

HOLLYWOOD FOTO-RHETORIC  
 ANNIE LEIBOVITZ PILGRIM  
 VANITY FAIR'S HO  
 THE AMAZING FAITH OF TEX  
 SACRED LEGACY EDWARD  
 [Hand visible on the bottom book cover]



JOE DYLAN  
BARRY EDWINSTEIN  
PAGE  
HOLLYWOOD  
BOY SPENCE  
S. CURTIS  
NOTE







WOHLERT



AJ





■ **AEROS**  
Design: Ross Lovegrove



■ **AJ ROYAL**  
Design: Arne Jacobsen



■ **CIRQUE**  
Design: Clara von Zweigbergk



■ **COLLAGE 450**  
Design: Louise Campbell



■ **COLLAGE 600**  
Design: Louise Campbell



■ **ENIGMA 425**  
Design: Shoichi Uchiyama



■ **DOO-WOP**  
Design: Louis Poulsen A/S in cooperation with the Navy Buildings Department.



■ **ENIGMA 545**  
Design: Shoichi Uchiyama



■ **LC SHUTTERS**  
Design: Louise Campbell



■ **MOSER**  
Design: Anu Moser



■ **PATERA**  
Design: Øivind Slaatto

# Pendants

**AEROS.** Design: Ross Lovegrove. Finish: Golden Sand, anodised. White, powder coated. Material: Shades: Form pressed aluminium. Dimensions: Diameter 723mm, height 180mm, height incl. cord suspension 724mm.

**AJ ROYAL** Design: Arne Jacobsen. Finish: White, wetpainted. Materials: Shades: Spun aluminium. Rings: Steel. Dimensions: Ø 370: Diameter 370mm, height 181mm, Ø 500: Diameter 500mm, height 225mm.

**CIRQUE.** Design: Clara von Zweigbergk. Finish: Top: Copper, Red or Yellow, powder coated. Materials: Shade: Spun aluminium. Dimensions: Ø 150: Diameter 149mm, height 188mm. Ø 220: Diameter 230mm, height 294mm. Ø 380: Diameter 381mm, height 478mm.

**COLLAGE 450.** Design: Louise Campbell. Finish: White matt, Rose matt, Blue-Grey matt, Dark green matt. Material: Suspension: Natural anodised aluminium. Shades: Laser cut matt acrylic. Dimensions: Diameter 450mm, height 288mm.

**COLLAGE 600.** Design: Louise Campbell. Finish: White matt, Rose matt, Blue-Grey matt, Dark green matt. Material: Suspension: Natural anodised aluminium. Shades: Laser cut matt acrylic. Dimensions: Diameter 600mm, height 360mm.

**DOO-WOP.** Design: Louis Poulsen A/S in cooperation with the Navy Buildings Department. Finish: White, Dark grey, Red, Green, Blue powder coated or Brass. Material: Shade: Spun aluminium or spun brass. Suspension: Spun aluminium. Struts: Stainless steel. Dimensions: Diameter 283mm, height 245mm.

**ENIGMA 425.** Design: Shoichi Uchiyama. Finish: Aluminium, brushed and lacquered. Matt acrylic. Material: Cone: Brushed & lacquered aluminium. Wire: Stainless steel. Shades: Matt acrylic. Pendant tube: Extruded brushed aluminium. Dimensions: Diameter 422/120mm, height 740mm.

**ENIGMA 545.** Design: Shoichi Uchiyama. Finish: Aluminium, brushed and lacquered. Matt acrylic. Material: Cone: Brushed & lacquered aluminium. Wire: Stainless steel. Shades: Matt acrylic. Pendant tube: Extruded

brushed aluminium. Dimensions: Diameter 545/120mm, height 970mm. Ø 825 is available to order.

**LC SHUTTERS.** Design: Louise Campbell. Finish: White, powder coated. White, powder coated with coloured foils. Material: Shade: Spun aluminium. Punched and embossed. Suspension: Powder coated die casted aluminium. Diffuser ball: Rotation moulded PP. Dimensions: Diameter 440mm, height 301mm.

**MOSER.** Design: Anu Moser. Finish: Matt white opal glass. Material: Suspension: Polished aluminium. Shade: Mouth-blown matt white opal glass. Dimensions: Ø 185: Diameter 185mm, height 255mm, Ø 205: Diameter 205mm, height 285mm, Ø 250: Diameter 250mm, height 360mm.

**PATERA.** Design: Øivind Slaatto. Finish: White, matt coated. Material: Shade: Cut matt PVC. Suspension: Matt-chromed brass and die cast acrylic. Dimensions: Diameter 600mm, height 608mm.

**PH 2/1 PENDANT.** Design: Poul Henningsen. Finish: High lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Suspension: High lustre chrome plated, spun aluminium. Dimensions: Diameter 200mm, height 140mm.

**PH 2/1 STEMFITTING.** Design: Poul Henningsen. Finish: High lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Body: High lustre chrome plated, brass. Socket cover: High lustre chrome plated, spun aluminium. Dimensions: Diameter 596mm, height 339mm.

**PH 3/2 PENDANT.** Design: Poul Henningsen. Finish: Black chrome plated or high lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Suspension: Black chrome plated or high lustre chrome plated, brass. Dimensions: Diameter 290mm, height 242mm.

For details of light sources, wattages and light source sizing, please refer to Light Source Overview on our website: [www.louispoulsen.com](http://www.louispoulsen.com)



■ PH 2/1 PENDANT  
Design: Poul Henningsen



■ PH 2/1 STEMFITTING  
Design: Poul Henningsen



■ PH 3/2 PENDANT  
Design: Poul Henningsen



■ PH 3/2 ACADEMY  
Design: Poul Henningsen



■ PH 3 1/2-3 PENDANT  
Design: Poul Henningsen



■ PH 4/3 PENDANT  
Design: Poul Henningsen



■ PH 4 1/2-4 GLASS PENDANT  
Design: Poul Henningsen



■ PH 50  
Design: Poul Henningsen



■ PH 5 CONTEMPORARY  
Design: Poul Henningsen



■ PH 5 CLASSIC  
Design: Poul Henningsen



■ PH 5-4 1/2  
Design: Poul Henningsen



■ PH ARTICHOKE  
Design: Poul Henningsen



■ PH SNOWBALL  
Design: Poul Henningsen



**PH 3/2 ACADEMY.** Design: Poul Henningsen. Finish: High lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Frame: High lustre chrome plated, extruded brass. Suspension: High lustre chrome plated, extruded brass. Dimensions: Diameter 680mm, height 345mm.

**PH 3½-3 PENDANT.** Design: Poul Henningsen. Finish: Red, Green, Yellow and White, powder coated. Material: Shade: Deepdrawn aluminium. Suspension: Silk matt brown, copper. Dimensions: Diameter 330mm, height 307mm.

**PH 4/3 PENDANT.** Design: Poul Henningsen. Finish: White, powder coated. Material: Shades: Spun aluminium. Anti-glare disc: White, spun aluminium. Dimensions: Diameter 400mm, height 200mm.

**PH 4½-4 GLASS PENDANT.** Design: Poul Henningsen. Finish: High lustre chrome plated. White opal glass. Material: Shades: Mouth-blown matt white opal glass. Anti-glare disc: Purple, spun aluminium. Suspension: High lustre chrome plated, extruded aluminium. Dimensions: Diameter 450mm, height 410mm.

**PH 5 CLASSIC.** Design: Poul Henningsen. Finish: White, matt lacquered. Material: Shades: Spun aluminium. Anti-glare disc: Spun aluminium. Struts: Rolled aluminium. Dimensions: Diameter 500mm, height 285mm.

**PH 50.** Design Poul Henningsen. Finish: Chili Red, Coconut White, Mint Blue, Olive Black or Wasabi Green, glossy, wet lacquered. Materials: Shades: Spun aluminium. Anti-glare disc: Spun aluminium. Struts: Rolled aluminium. Dimensions: Diameter 500mm, height 285mm.

**PH 5 CONTEMPORARY.** Design: Poul Henningsen. Finish: White/Pale Rose, Dark Grey/Turquoise, Army/Dark Grey, Pale Rose/Green, matt coated. Materials: Shades: Spun aluminium. Anti-glare disc: Spun aluminium. Struts: Rolled aluminium. Dimensions: Diameter 500mm, height 285mm.

**PH 5-4½.** Design: Ebbe Christensen & Sophus Frandsen, Poul Henningsen. Finish: White. Material: Shades: Spun aluminium. Anti-glare disc:

Blue, spun aluminium. Struts: Rolled aluminium coloured. Dimensions: Diameter 466mm, height 318mm.

**PH ARTICHOKE.** Design: Poul Henningsen. Finish: Copper or stainless steel, brushed and coated. White, wet painted. Material: Leaves: Punched copper, laser cut stainless steel or punched steel. Top shade: White, spun steel. Frame: High lustre chrome plated, laser cut steel. Suspension: High lustre chrome plated, spun aluminium. Dimensions: Ø 480: Diameter 480mm, height 497mm, Ø 600: Diameter 600mm, height 580mm. Ø 720 and Ø 840 available to order.

**PH SNOWBALL.** Design: Poul Henningsen. Finish: White, wet painted. Material: Shades: Spun aluminium. Frame: High lustre chrome plated, die cast aluminium. Housing: High lustre chrome plated, spun aluminium. Dimensions: Diameter 400mm, height 390mm.

**TOLDBOD 155/220 GLASS PENDANT.** Design: Louis Poulsen. Finish: White opal glass. Material: Suspension: Brushed stainless steel. Shade: Mouth-blown white opal glass. Dimensions: Ø 155: Diameter 155mm, height incl. pendant fitting 260mm, Ø 220: Diameter 220mm, height incl. pendant fitting 375mm.

**TOLDBOD 120 DUO PENDANT.** Design: Louis Poulsen. Finish: Green/Bronze, Light Grey/Coral, White/Green. Matt coated. Dark Grey/Turquoise with textured surface. Matt coated. Material: Shade: Spun aluminium. Reflector: Spun anodised aluminium. Dimensions: Diameter 120mm, height 121mm.

**WOHLERT.** Design: Vilhelm Wohlert. Finish: Matt white opal glass. Material: Shade: Mouth-blown matt white opal glass. Pendant tube: Brushed steel. Dimensions: Ø 300: Diameter 300mm, height 320mm. Ø 350: Diameter 350mm, height 370mm. Ø 400 is available to order.

For details of light sources, wattages and light source sizing, please refer to Light Source Overview on our website: [www.louispoulsen.com](http://www.louispoulsen.com)



■ **TOLDBOD 155/220 GLASS PENDANT**  
Design: Louis Poulsen



■ **TOLDBOD 120 DUO PENDANT**  
Design: Louis Poulsen



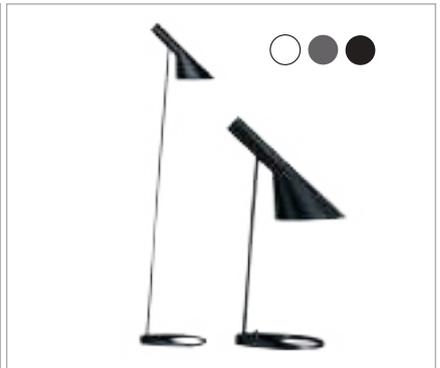
■ **WOHLERT**  
Design: Vilhelm Wohlert



■ AJ TABLE  
Design: Arne Jacobsen



■ AJ FLOOR  
Design: Arne Jacobsen



■ AJ TABLE & FLOOR  
Design: Arne Jacobsen



■ NJP TABLE  
Design: nendo



■ PANTHELLA TABLE & FLOOR  
Design: Verner Panton



■ PH 2/1 TABLE  
Design: Poul Henningsen



■ PH 3/2 TABLE  
Design: Poul Henningsen



■ PH 3 1/2-2 1/2 TABLE  
Design: Poul Henningsen



■ PH 3 1/2-2 1/2 FLOOR  
Design: Poul Henningsen



■ PH 4/3 TABLE  
Design: Poul Henningsen



■ PH 80  
Design: Poul Henningsen



■ PH 4 1/2-3 1/2 GLASS TABLE & FLOOR  
Design: Poul Henningsen



# Table & floor

**AJ TABLE.** Design: Arne Jacobsen. Finish: Blue/Green, Petroleum, Red, Sand, Yellow/Green, Black, Graphite Grey or White, wet painted. Material: Shade: Spun steel. Base: Die cast zinc. Stem: Steel. Dimensions: Baseplate 215mm, Shade 350mm, height 560mm.

**AJ FLOOR.** Design: Arne Jacobsen. Finish: Blue/Green, Petroleum, Red, Sand, Yellow/Green, Black, Graphite Grey or White, wet painted. Material: Shade: Spun steel. Base: Die cast zinc. Stem: Steel. Dimensions: Foot plate 275mm, Shade 325mm, height 1300mm.

**NJP TABLE.** Design: nendo. Finish: White or black, powder coated. Material: Base: Steel. Arms and lamp head: Aluminium. Joints: Anodised aluminium. Dimensions: Base plate: Diameter 220mm. Shade: Diameter 149mm, height 450mm.

**PANTHELLA TABLE.** Design: Verner Panton. Finish: White opal acrylic. Material: Shade: Injection moulded white opal acrylic. Base: White, injection moulded ABS. Housing: White, injection moulded ABS. Dimensions: Diameter 400mm, height 580mm.

**PANTHELLA FLOOR.** Design: Verner Panton. Finish: White opal acrylic. Material: Shade: Injection moulded white opal acrylic. Base: White, injection moulded ABS. Housing: White, injection moulded ABS. Stem: White, steel. Dimensions: Diameter 500mm, height 1305mm.

**PH 2/1 TABLE.** Design: Poul Henningsen. Finish: White opal glass. High lustre chrome plated. Material: Shades: Mouth-blown white opal glass. Top plate: High lustre chrome plated, machined brass. Base: High lustre chrome plated, brass. Stem: High lustre chrome plated, brass. Dimensions: Diameter 200mm, height 355mm.

**PH 3/2 TABLE.** Design: Poul Henningsen. Finish: Black chrome plated or high lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Top plate: Black chrome plated or high lustre chrome plated, spun brass. Base: Black chrome plated or high lustre chrome plated, brass. Stem: Black chrome plated or high lustre chrome plated, brass. Dimensions: Diameter 290mm, height 472mm.

**PH 3½-2½ FLOOR.** Design: Poul Henningsen. Finish: High lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel. Dimensions: Diameter 330mm, height 1300mm.

**PH 3½-2½ TABLE.** Design: Poul Henningsen. Finish: Red, Green, Yellow and White, powder coated. Mouth-blown white opal glass. Materials: Top shade: Spun aluminium, Middle/lower shade: Mouth-blown white opal glass. Stem: Silk matt brown, brass. Base: Silk matt brown, brass. Dimensions: Diameter 330mm, height 450mm.

**PH 4/3 TABLE.** Design: Poul Henningsen. Finish: White, powder coated. High lustre chrome plated. Material: Shades: Spun aluminium. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel. Triangular piece: Black sandblasted, injection moulded bakelite. Dimensions: Diameter 450mm, height 540mm.

**PH 80.** Design: Poul Henningsen. Finish: White opal acrylic. High lustre chrome plated. Material: Shades: High pressure moulded white opal acrylic. Top shade: Black, high pressure moulded polycarbonate. Base: Black, high pressure moulded ABS. Stem: High lustre chrome plated, steel. Dimensions: Diameter 550mm, height 1315mm.

**PH 4½-3½ GLASS TABLE.** Design: Poul Henningsen. Finish: High lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Anti glare ring: Purple, spun aluminium. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel. Dimensions: Diameter 450mm, height 550mm.

**PH 4½-3½ GLASS FLOOR.** Design: Poul Henningsen. Finish: High lustre chrome plated. White opal glass. Material: Shades: Mouth-blown white opal glass. Anti glare ring: Purple, spun aluminium. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel. Dimensions: Diameter 450mm, height 1250mm.

For details of light sources, wattages and light source sizing, please refer to [Light Source Overview on our website: www.louispoulsen.com](http://www.louispoulsen.com)



■ **AJ WALL**  
Design: Arne Jacobsen



■ **AJ EKLIPTA**  
Design: Arne Jacobsen



■ **PH 2/1 WALL**  
Design: Poul Henningsen



■ **PH 3/2 WALL**  
Design: Poul Henningsen



■ **PH HAT**  
Design: Poul Henningsen



■ **AJ 50 WALL**  
Design: Arne Jacobsen



■ **PH 3-2½ BOLLARD**  
Design: Poul Henningsen



■ **PH 3-2½ WALL**  
Design: Poul Henningsen



■ **TOLDBOD 155 BOLLARD**  
Design: Louis Poulsen



■ **TOLDBOD 155 WALL**  
Design: Louis Poulsen



# Wall & outdoor

**AJ WALL.** Design: Arne Jacobsen. Finish: Blue/Green, Petroleum, Red, Sand, Yellow/Green, Black, Graphite Grey or White, wet painted. Material: Shade: Spun steel. Wall box: Spun steel. Arm: Steel. Dimensions: Wall box diameter 90mm, depth 318mm, height 180mm.

**AJ EKLIPTA.** Design: Arne Jacobsen. Finish: White, powder coated. White opal glass. Material: Ceiling/Wall box: Die cast aluminium or spun aluminium. Diffuser: Mouth-blown white opal glass. Dimensions: Ø 220: Diameter 220mm, Wall box diameter 83mm, depth 105mm, Ø 350: Diameter 350mm, Wall box diameter 172mm, depth 100mm. Ø 450 available to order.

**PH 2/1 WALL.** Design: Poul Henningsen. Finish: White opal glass. High lustre chrome plated. Material: Shades: Mouth-blown white opal glass. Wall box: High lustre chrome plated, spun brass. Suspension: High lustre chrome plated, spun aluminium. Arm: High lustre chrome plated, brass. Dimensions: Wall box diameter 120mm, lamp diameter 200mm, height 165mm, depth 296mm.

**PH 3/2 WALL.** Design: Poul Henningsen. Finish: White opal glass. High lustre chrome plated. Material: Shades: Mouth-blown white opal glass. Top plate: High lustre chrome plated, spun brass. Wall box: High lustre chrome plated, spun brass. Arm: High lustre chrome plated, brass. Dimensions: Wall box diameter 140mm, lamp diameter 290mm, height 235mm, depth 367mm.

**PH HAT.** Design: Poul Henningsen. Finish: White, wet painted. Material: Shade: Spun steel. Wall box: Spun steel. Dimensions: Diameter 225mm, depth 153mm, Wall box diameter 120mm.

## Outdoor

**AJ 50 WALL.** Design: Arne Jacobsen. Finish: White, Black or Aluminium coloured with textured surface, powder coated. Material: Shade: Die cast aluminium. Wall box: Die cast aluminium. Arm: Die cast aluminium. Dimensions: Wall box diameter 113mm, height 248mm, depth 349mm.

**PH 3-2½ BOLLARD.** Design: Poul Henningsen. Finish: Black, powder coated. Material: Top shade: Spun stainless steel. Middle/lower shade: Spun stainless steel. Shadeholder: Form pressed glass. Post: Stainless steel. Dimensions: Diameter 283mm, height 909mm.

**PH 3-2½ WALL.** Design: Poul Henningsen. Finish: Black, powder coated. Material: Top shade: Spun stainless steel. Middle/lower shade: Spun stainless steel. Shadeholder: Form pressed glass. Wall box: Die cast aluminium. Wall box cover: Spun aluminium. Arm: Stainless steel. Dimensions: Wall box diameter 121mm, Lamp diameter 283mm, depth 336mm, height 239mm.

**TOLDBOD 155 BOLLARD.** Design: Louis Poulsen. Finish: Aluminium coloured with textured surface or Black with textured surface, powder coated. Material: Fixture head: Chilled casting aluminium. Shield: Laser cut acrylic satine. Arm: Chilled casting aluminium. Post: Extruded aluminium. Dimensions: Lamp diameter: 155mm, depth 267mm, height 900mm.

**TOLDBOD 155 WALL.** Design: Louis Poulsen. Finish: Aluminium coloured with textured surface or Black with textured surface, powder coated. Material: Fixture head: Chilled casting aluminium. Shield: Laser cut acrylic satine. Wall box: Die cast aluminium. Arm: Chilled casting aluminium. Dimensions: Wall box diameter 115mm, Lamp diameter 155mm, height 158mm, depth 267mm.

For details of light sources, wattages and light source sizing, please refer to Light Source Overview on our website: [www.louispoulsen.com](http://www.louispoulsen.com)

**louis  
poulsen**

[www.louispoulsen.com](http://www.louispoulsen.com)

